ANNA NICHOL STUTSMAN

annanicholstutsman.com anstutsman@gmail.com

512.698.2284

Born 1979, Goshen, IN Lives and works in San Francisco, CA

	Education
2015	BFA, San Francisco Art Institute, San Francisco, CA
2010	AAS, Austin Community College, Austin, TX
	Artist In Residency
2024	Chateau Orquevaux, International Artist & Writers Residency, Orquevaux,
	France (upcoming)
	Internship
2019	Installation Team, Root Division, San Francisco, CA
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	Volunteer Experience
2020	Teaching Assistant, Youth Education, Root Division, San Francisco, CA
2021	Installations, Artist Outreach Committee, ArtSpan, San Francisco, CA (ongoing)
2027	Juried Exhibitions
2023	"Climate Change: Protecting Mother Earth", SFWA Gallery, San Francisco, CA
	"ArtSpan Benefit Art Auction", 111 Minna Gallery, San Francisco, CA
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	Selected Groups Exhibitions
2022	
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2022	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA
2022	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA
	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA "Women Rising," Drawing Room, San Francisco, CA
	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA "Women Rising," Drawing Room, San Francisco, CA "FUTURE TENSE," Drawing Room Annex, San Francisco, CA "me to myself," O'Hanlon Center For The Arts, Mill Valley, CA "Women Rising," Drawing Room Annex, San Francisco, CA
2020 2018	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA "Women Rising," Drawing Room, San Francisco, CA "FUTURE TENSE," Drawing Room Annex, San Francisco, CA "me to myself," O'Hanlon Center For The Arts, Mill Valley, CA "Women Rising," Drawing Room Annex, San Francisco, CA "Winter W o/a nderland," Evolved SF, San Francisco, CA
2020 2018 2016	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA "Women Rising," Drawing Room, San Francisco, CA "FUTURE TENSE," Drawing Room Annex, San Francisco, CA "me to myself," O'Hanlon Center For The Arts, Mill Valley, CA "Women Rising," Drawing Room Annex, San Francisco, CA "Winter W o/a nderland," Evolved SF, San Francisco, CA "TRUMPED/UP," Gallery Luperca, Nashville, TN
2020 2018	Selected Groups Exhibitions "SEA," Drawing Room, San Francisco, CA "Small Works," Soft Times Gallery, San Francisco, CA "Women Rising," Drawing Room, San Francisco, CA "FUTURE TENSE," Drawing Room Annex, San Francisco, CA "me to myself," O'Hanlon Center For The Arts, Mill Valley, CA "Women Rising," Drawing Room Annex, San Francisco, CA "Winter W o/a nderland," Evolved SF, San Francisco, CA

"Spring Student Exhibition," Austin Community College, TX

2007 "Summer Student Exhibition," Santa Reparata Int'l School of Art, Florence, Italy

Collaborative Projects

2013 "The Possible," with "The Something," Berkeley Art Museum, CA

Publications/Press

- **2020** "Drink Liquor", Issue 45, Worst of Nashville 2: Quaranzine, Salt Weekly, https://www.saltweeklv.com/about, April, 2020. Print/Web.
- **2019** "Blood", Issue 47, Salt Weekly, https://www.saltweekly.com/about, December, 2019. Print/Web.
- 2016 "If This Art Could Vote", Huffington Post, https://ifthisartcouldvote.huffingtonpost.com, 07 August, 2016. Web only.

Awards and Honors

2012 Presidential Scholarship, San Francisco Art Institute, CA 2009 Purchase Award, Austin Community College, TX

Collections

2009 Permanent Art Collection, Austin Community College, TX

Anna Nichol Stutsman (b. 1979, Goshen, Indiana) is a San Francisco based conceptual artist. In 2010 she received an Associates of Applied Science in Welding Technology, with a specialty in Art Metals from Austin Community College, Austin, Texas. In 2015 she received a Bachelor of Fine Arts in Painting from the San Francisco Art Institute, San Francisco, California. Working from an interdisciplinary practice, she utilizes collage, drawing, painting, photography, printmaking, and sculpture techniques as she seeks to embody the act of questioning.